

Message Text

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INFO OCT-01 ARA-10 ISO-00 USIA-12 /027 R

DRAFTED BY CU/CP:BGERSTEIN:CAJ

APPROVED BY CU/CP:MBLEWIS

CU/CP:LDCOE

DESIRED DISTRIBUTION

CU/ARA:AWARD; USIA/ILA:BALBRIGHT

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R 192316Z MAR 74

FM SECSTATE WASHDC

TO AMEMBASSY CARACAS

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E.O. 11652: N/A

TAGS: SCUL

SUBJ: CULTURAL PRESENTATIONS: PERFORMING ARTISTS TOURING
PRIVATELY

REF: CARACAS 2282

1. PIANIST WALTER HAUTZIG EVALUATED AS GOOD IN 1971, WITH
THE ADDITIONAL COMMENT THAT HE IS PERSONABLE IN OFF-STAGE
ACTIVITIES.

2. SONI VENTORUM WIND QUARTET EVALUATED AS EXCELLENT IN
1972. THE ENSEMBLE HAS BEEN EFFECTIVELY PROGRAMMED UNDER
USIS AUSPICES IN BRAZIL, PERU, PANAMA AND BOLIVIA.

3. NO MUSIC PANEL EVALUATION AVAILABLE ON MARCUS THOMPSON.
HOWEVER, DEPT. CONSULTANT REPORTS THAT HE CONSIDERS
THOMPSON ONE OF FOUR OR FIVE TOP YOUNG VIOLISTS IN THE
U.S., THAT HE IS A FIRST CLASS PROFESSIONAL AND AN
INTERESTING PERFORMER.

4. JEROME ROSE IS HOLDING MID-APRIL TO MID-MAY AVAILABLE
FOR LATIN AMERICA BUT NO VENEZUELAN DATES SET. CARACAS
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PAGE 02 STATE 055164

IMPRESARIO IS MR. ENRICI DE QUESADA, CONCIERTOS DANIEL

EDIFICIO CARAM. ANY ASSISTANCE IN PROGRAMMING THIS
EXCELLENT PIANIST WOULD BE APPRECIATED.

JOEL ROSEN BEING RE-EVALUATED AT SUGGESTION OF AMEMBASSY
BRASILIA. BASED ON 1973 APPEARANCES BRAZIL, EMBASSY
FELT "EXCELLENT" EVALUATION TOO HIGH FOR ROSEN. KISSINGER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, ARTISTS
Control Number: n/a
Copy: SINGLE
Draft Date: 19 MAR 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: MorefiRH
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974STATE055164
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:CAJ
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740058-0590
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19740331/aaaabdck.tel
Line Count: 67
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: CARACAS 2282
Review Action: RELEASED, APPROVED
Review Authority: MorefiRH
Review Comment: n/a
Review Content Flags:
Review Date: 09 SEP 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <09 SEP 2002 by boyleja>; APPROVED <10-Sep-2002 by MorefiRH>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: CULTURAL PRESENTATIONS: PERFORMING ARTISTS TOURING PRIVATELY
TAGS: SCUL, VE, US, SONI VENTORIUM, (HAUTZIG, WALTER), (THOMPSON, MARCUS), (ROSE, JEROME), (ROSEN, JOEL)
To: CARACAS
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005